

John Grant-Phillips

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- Directed nearly 300 stage plays, acted in over 200 roles onstage and over 75 roles in film, commercials, and television.
- Participated in the development of over forty original stage works.

Directing Experience

Guest Director-2009-2014- THE WEREWOLF'S CURSE- Racine Theatre Guild
WAIT UNTIL DARK- Interplayers(Spokane) A CHILD'S CHRISTMAS IN WALES-
Contra Costa Civic Theatre(CA) KHENG,KHENG..(original play)
ChicagoscryptWorks-LOOK HOMEWARD ANGEL Ocala FL-ARSENIC AND OLD
LACE-Beverly Theatre Guild--Chekhov Shorts-St Sebastian Players-Chicago-I'LL
BE BACK BEFORE MIDNIGHT-San Juan Theatre WA-City Lit Adaptation Festival-
RESISTANCE(original play-Chicagoscryptworks- CADILLAC-Beverly Theatre Guild-
SHERLOCK HOLMES:THE FINAL ADVENTURE-Racine Theatre Guild
AMISH PROJECT – Oakton Community College

Theatre of Western Springs, Western Springs, IL 2004-2009
Artistic Director

Productions include: COMEDY OF ERRORS (in masks), LOST IN YONKERS, AMADEUS, STOP
KISS, SPINNING INTO BUTTER, BOOK OF DAYS, Anouilh's ANTIGONE, SUMMER AND SMOKE,
TAFFETAS,etc.

Chicago Premieres: BLUE YONDER by Kate Aspengren, starring Patty Duke
SURVIVING GRACE by Trish Vradenburg

Produced and Directed: 365 PLAYS/365 DAYS by Susan-Lori Parks

Spokane Civic Theatre, Spokane, WA 1991-2004
Executive Director

Productions include: JOE TURNER'S COME AND GONE, TWO TRAINS RUNNING, MACBETH,
LEND ME A TENOR, I'LL BE BACK BEFORE MIDNIGHT, THE FANTASTICS, A CHILD'S
CHRISTMAS IN WALES (2 time winner "Best Production" in Inland Northwest), OUR TOWN with
Jack Bannon, and THE GLASS MENAGERIE with Patty Duke, etc.

World Premieres: DEATH QUILT by Leslie Herrell, SNOWS OF KILLAMENJARO by Brian
Harniteaux, and NATIONAL PASSTIME by Brian Harniteaux

Produced Annually: Playwrights Forum Festival – Up to 10 plays, no longer than 30 minutes in
length, chosen from up to 50 entrees nationally.

Shakespeare in the Park, Spokane, WA
TWELFTH NIGHT, AS YOU LIKE IT, MUCH ADO ABOUT NOTHING, etc.

Blackburn Theatre, Gloucester, MA
A COUPLE OF WHITE CHICKS SITTING AROUND TALKING
SCREENDOOR MELODY by Leslie Herrell (World Premiere)

Foothills Theatre, Worcester, MA
HEDDA GABLER
THE 1940'S RADIO HOUR
RETROFIT by Marc Smith (World Premiere)

American Repertory Theatre, Cambridge, MA
FOOTFALLS/ROCKABYE Beckett
WITH ENOUGH SHOVELS –an anti-nuclear cabaret

National Tour/Walnut Street Theatre, Philadelphia, PA
I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD

Huntington Hartford Theatre, Los Angeles, CA
Replacement Rehearsals GETTING MY ACT TOGETHER.....
Directed Betty Buckley and Lola Falana

Group Repertory Theatre, Los Angeles, CA
THE TENANTS adaptation of Malamud novel(World Premier)

Long Beach Theatre Festival, Long Beach, CA
OH DAD, POOR DAD....., TRAVESTIES, STAR SPANGLED GIRL

Shakespeare Society of America, Hollywood, CA
THE FIRST ACTRESS by Ben Orkow (World Premiere)

Yale Repertory Theatre, New Haven, CT
THE FROGS - Associate with Burt Shrevelove

Weathervane Theatre, Whitefield, NH
DIAL M FOR MURDER, HELLO DOLLY, OUR TOWN, ROMEO AND JULIET,
THE KING AND I, MARAT/SADE

Productions re-directed for the American Repertory Theatre for International tours (opened with new casts without the original director):

The Goodman Theatre SGANARELLE - 3 different casts
Avignon Festival Andre Serban, Original Director
Edinburgh Festival

Rotterdam Festival TRUE WEST – David Wheeler original director
Belgrade Festival

Venice Biennale THE KING STAG – Andre Serban, Original Director
California Tour 2 different casts

Education and Awards

Yale University, Yale School of Drama - MFA, Acting/Directing Division
John Schubert Memorial Scholar in Directing

Beloit College, Beloit, WI BA – History, Education/ Speech and Drama

American Association of Community Theatre:

Past President

Art Cole Award – A Lifetime Contribution in Community Theatre

Fellow

WHO'S WHO IN AMERICA, WHO'S WHO IN THE WORLD