

John Grant-Phillips

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- Directed nearly 300 stage plays, acted in over 200 roles onstage and over 75 roles in film, commercials, and television.
- Participated in the development of over forty original stage works.
- Educator and lecturer at Harvard University, Yale Drama School, American Repertory Theatre Institute for Advanced Theatre Training
- Serves on the Joseph Jefferson Committee

Teaching Experience

Leslie University Graduate School of Education , Cambridge, MA. Instructor Drama and Learning – Masters Program	1989-2005
Eastern Washington University , Spokane, WA Guest Lecturer Directing and Introduction to Theatre	2002 & 1992
Gonzaga University , Spokane, WA Guest Instructor Introduction to Theatre	1993-1994
Ithica College , Ithica, NY Guest Artist Acting Guest Director “Oedipus at Colonus”	1991
Harvard University Summer School , Cambridge, MA. Coordinator Lecturer – Acting/Directing	1989-1991
American Repertory Theatre Institute for Advanced Theatre Training at Harvard University , Cambridge, MA Associate Director, Lecturer, Director	1987-1988
Harvard University Extension , Cambridge, MA Lecturer - Directing, Introduction to Theatre, A.R.T. Case Study	1984-1988
Harvard University , Cambridge, MA Lecturer – Acting/Directing	1982-1987
California Institute of the Arts , Valencia, CA Guest Lecturer – Directing	1976

Directing Experience

Theatre of Western Springs, Western Springs, IL 2004-2009

Artistic Director

Productions include: COMEDY OF ERRORS (in masks), LOST IN YONDERS, AMADEUS, STOP KISS, SPINNING INTO BUTTER, BOOK OF DAYS, Anouihl's ANTIGONE, SUMMER AND SMOKE,

Chicago Premieres: BLUE YONDER by Kate Aspengren, starring Patty Duke
SURVIVING GRACE by Trish Vradenburg

Produced and Directed: 365 PLAYS/365 DAYS by Susan-Lori Parks

Spokane Civic Theatre, Spokane, WA 1991-2004

Executive Director

Productions include: JOE TURNER'S COME AND GONE, TWO TRAINS RUNNING, MACBETH, LEND ME A TENOR, I'LL BE BACK BEFORE MIDNIGHT, A CHILD'S CHRISTMAS IN WALES (2 time winner "Best Production" in Inland Northwest), OUR TOWN with Jack Bannon, and THE GLASS MENAGERIE with Patty Duke.

World Premieres: DEATH QUILT by Leslie Herrell, SNOWS OF KILLAMENJARO by Brian Harniteaux, and NATIONAL PASSTIME by Brian Harniteaux

Produced Annually: Playwrites Forum Festival – Up to 10 plays, no longer than 30 minutes in length, chosen from up to 50 entrees nationally.

Shakespeare in the Park, Spokane, WA 1996-2004

Produced and Directed

TAMING OF THE SHREW, COMEDY OF ERRORS, A MIDSUMMER NIGHTS DREAM, TEMPEST, TWELFTH NIGHT, AS YOU LIKE IT, MUCH ADO ABOUT NOTHING

Blackburn Theatre, Gloucester, MA 1988/1989

A COUPLE OF WHITE CHICKS SITTING AROUND TALKING
SCREENDOOR MELODY by Leslie Herrell (World Premiere)

Foothills Theatre, Worcester, MA 1988/1989

HEDDA GABLER
THE 1940'S RADIO HOUR
RETROFIT by Marc Smith (World Premiere)

American Repertory Theatre, Cambridge, MA 1983

FOOTFALLS/ROCKABYE Beckett
WITH ENOUGH SHOVELS –an anti-nuclear cabaret

National Tour/Walnut Street Theatre, Philadelphia, PA 1981

I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD

Huntington Hartford Theatre, Los Angeles, CA 1980/1981

Replacement Rehearsals GETTING MY ACT TOGETHER.....
Directed Betty Buckley and Lola Falana

Group Repertory Theatre, Los Angeles, CA 1979

THE TENANTS adaptation of Malamud novel

Long Beach Theatre Festival, Long Beach, CA 1977/1978
OH DAD, POOR DAD...., TRAVESTIES, STAR SPANGLED GIRL

Shakespeare Society of America, Hollywood, CA 1975,
THE FIRST ACTRESS by Ben Orkow (World Premiere)

Yale Repertory Theatre, New Haven, CT 1974
THE FROGS - Associate with Burt Shrevelove

Weathervane Theatre, Whitefield, NH 1972-1974
DIAL M FOR MURDER, HELLO DOLLY, OUR TOWN, ROMEO AND JULIET,
THE KING AND I, MARAT/SADE

Productions re-directed for the American Repertory Theatre for International tours (opened with new casts without the original director):

The Goodman Theatre SGANARELLE - 3 different casts 1982-1984
Avignon Festival Andre Serban, Original Director
Edinburgh Festival

Rotterdam Festival TRUE WEST – David Wheeler original director 1982
Belgrade Festival

Venice Biennale THE KING STAG – Andre Serban, Original Director 1985-1986
California Tour 2 different casts

Acting Experience

Stage (over 200 roles)

Andrew	LOVE LETTERS with Patty Duke	Theatre of Western Springs Spokane Civic Theatre
Argon	THE MISER	Spokane Civic Theatre
Mr. Green	VISITING MR. GREEN	InterPlayers, Spokane, WA
Jack	SIX CHARACTERS IN SEARCH	American Rep Theatre
Nate	I'M NOT RAPPAPORT	Foothills Theatre Worcester, MA

Education and Awards

Yale University, Yale School of Drama - MFA, Directing – John Shubert Memorial
Scholar in Directing

Beloit College, Beloit, WI BA – History, Education/ Speech and Drama

American Association of Community Theatre:

Past President

Art Cole Award – A Lifetime Contribution in Community Theatre

Fellow